

HOW THIS PROGRAM WORKS

The program is composed by a total of 10 screenings. Speakers who are specialized in a field related to the film will introduce each film projection. This person may be a professor, a filmmaker, or an expert. In sum, this educational cycle will engage and educate participants, foster creative thinking about global challenges, and encourage humanistic and scientific dialogue in order to generate solutions for a sustainable future.

If you would like to engage in dialogues about the film screenings, please consider participating in a public discussion group through the Public Library or the Language Teaching Center.

For more information about the program you can visit the link:

<https://apps.carleton.edu/arts/iff/schedule/>

For information about open discussion groups, you can email:

Alexa Botelho at botelhoa@carleton.edu

Claudia Lange at clange@carleton.edu

WELCOME TO THE INTERNATIONAL FILM FORUM!

ECOLOGICAL AND CIVILIZATORY CRISIS: ENVISIONING A SUSTAINABLE FUTURE AND AN EQUITABLE AND FAIR WORLD



Can you envision a sustainable future? Can you imagine an equitable and fair world? Do we live in these conditions currently? *Ecological and Civilizational Crisis: Envisioning a Sustainable Future and an Equitable and Fair World* is an interdisciplinary approach to the ecological and human crisis. It explores this subject by encouraging participants to attend screenings, meet leaders in environmental advocacy, engage criticism of social-media representations of global movements, and collaborate with others to generate solutions to global challenges.



FILM SCHEDULE

Film Screenings will take place from **7:00pm-9:00pm** in the **Weitz Cinema** at Carleton College. All sessions will take place in English.

One (Monday, January 8th)

Presenter: Christopher Chiappari, Professor of Anthropology at St. Olaf College

Theme: Signs of a Civilizational Crisis

Film: *A Delicate Balance* (2016), Guillermo Garcia López

Round Table: facilitated by Carleton professors Noboru Tomonari, Associate Professor of Asian Languages and Literature; Cherif Keita, Professor of French and Francophone Studies, and Claudia Lange, Visiting Instructor of Spanish; Mar Valdecantos, Writer, artist, translator, community organizer and member of the Human Rights Commission

Two (Monday, January 15)

Presenter: Kim Smith, Professor of Environmental Studies and Political Science at Carleton College; Aaron Swoboda, Associate Professor of Environmental Studies and Economics.

Theme: The Limits of Growth

Film: *Last Call. The Limits of Growth* (2013), Enrico Cerasuolo

Q&A

Three (Wednesday January 17)

Presenter: Joel Weisberg, Professor of Physics and Astronomy and the Natural Sciences, and Skype Session with Elizabeth Sawin, former student and colleague of Donella Meadows

Theme: The Environmental Crisis

Film: *Donella Meadow's Lecture: Envisioning a Sustainable World*

Round Table or Q&A

Four (Monday, January 22)

Presenter: Oscar Clemente, Distinguished Visitor-in-Residence Spanish Film Director and Environmental Activist; Jeff Ondich, Professor of Computer Science at Carleton College

Theme: Techno-optimism

Film: *Drying for Freedom* (2012), Steven Lake

Q&A

Five (Tuesday, January 23)

Presenter: Oscar Clemente, Video-activist and Environmentalist (Distinguished Visitor in Residence in the Carleton College Spanish Department)

Theme: Mobility and the City

Film: *Keep on Rolling: the Dream of the Automobile*

Q&A

Six (Wednesday, January 24)

Presenter: Video-activist and Film Director DeeDee Halleck

Theme: Audiovisual ethnocentrism

Film: *DeeDee Halleck's selection of works*

Q&A

Seven (Monday, January 29)

Presenter: Arjendu Pattanyak, Professor of Physics at Carleton College

Theme: A New Horizon of Possibilities

Film: *Tomorrow* (2017), Melanie Laurent and Cyril Dion

Round Table: facilitated by Sustainability Assistants and Energy Club, two groups that strive to advance sustainability at Carleton

Eight (Monday, February 12)

Presenter: Constanza Ocampo-Raeder, Associate Professor of Sociology and Anthropology at Carleton College

Theme: The Food Industry

Film: *SEED: The Untold Story* (2016), Taggart Siegel and Jon Betz

Round Table: Food Recovery Network and Food Truth, two campus organizations that are passionate about sustainable agriculture and food justice

Nine (Monday, February 19)

Presenter: Vera Coleman, Lecturer in Spanish and Q&A with director Juan Carlos Galeano

Theme: Natural Resources and Life in Amazonia

Film: *The River* (2017), Juan Carlos Galeano

Q&A

Ten (Monday, February 26)

Presenter: Yansi Pérez, Associate Professor of Spanish and Latin American Studies with Skype session with director Pamela Yates

Theme: From Genocide to the Indigenous Movement in Guatemala

Film: *500 Years* (2017), Pamela Yates

Q&A